

DANNY NOWAK c.s.c.

Director of Photography

Member IATSE 669 and The Canadian Society of Cinematographers

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Feature **INCIDENT IN A GHOST LAND** – *Highwire/Inferno/Forecast/Radar Films 2018*
Director: Pascal Laugier
*** Nominated for Best Cinematography in a Dramatic Feature – 2019 LEO Awards**

TV Movie **JUST IN TIME FOR CHRISTMAS** – *Hallmark Hall of Fame, Sony Pictures TV 2015*
Director: Sean McNamara

Web Series **CODED 101** – *Telus Storyhive 2015* *Director: Gary Harvey, Nigel Edwards*
***Best Cinematography 2016 International Online Web Festival**

TV Movie **COMING HOME FOR CHRISTMAS** – *Anderson/CorusEntertainment 2013*
Director: Vanessa Parise

TV Movie **THE WEDDING CHAPEL** – *Vivendi Entertainment 2013*
Director: Vanessa Parise

2012-2015 Instructor at Capilano University in the only FULL TIME cinematography course in Canada.

TV / Internet Movie **HIDING** – *Anchor Bay Films / Dolphin Entertainment 2012*
Director: Thomas J. Wright

TV Movie **GOODNIGHT FOR JUSTICE** – *Hallmark / Entertainment One 2011*
Director: Jason Priestley

Feature 2nd Unit **THE TALL MAN** – *Mind's Eye / Radar Films / Image Entertainment 2011*
Director: Pascal Laugier

Mini Series **CRIMES of FASHION** – *Lifetime / Front Street Films 2009*
Director: Jerry Ciccoritti

TV Movie **CARNY** – *SyFy Channel / Muse Entertainment 2009*
Director: Sheldon Wilson

Feature 2nd Unit **PASSCHENDAELE** – *Alliance Films / Echo Bridge 2008*
Director: Paul Gross *Director Second Unit: Francis Damberger*

Feature 2nd Unit **FAR CRY** – *Touchstone / Brightlight Pictures 2008*
Director: Uwe Boll *Director Second Unit: Scott Ateah*

Feature 2nd Unit **WAR** – *Lionsgate 2007*
Director: Phillip Atwell *Director Second Unit: Corey Yuen*

Series **BLOOD TIES** – *Lifetime / Insight Films 2007*
Director: Various *Producer: Adam Shully*

Mini Series **DRAGON BOYS** – *CBC 2007* *Director: Jerry Ciccoritti*
*** Best Cinematography in a TV Drama 2007 CSC Awards**

Feature 2nd Unit **WHISPER** (additional principal photography) – *Universal / Brightlight Pictures 2007*
Director: Stewart Hendler

Feature 2nd Unit **IN THE NAME OF THE KING** – *Vivendi Entertainment / Brightlight Pictures 2007*
Director: Uwe Boll *Director Second Unit: Tony Ching*

Feature **THE LOVE CRIMES OF GILLIAN GUESS** – *City TV / Force Four 2005*
Director: Bruce McDonald
***Best Cinematography in a Dramatic Program or Series 2006 GEMINI AWARDS**
***Best Cinematography Nomination -Feature Length Drama 2005 LEO AWARDS**

TV Movie **FBI: NEGOTIATOR** – *American Cinema International Filmworks 2005*
Director: Nick Kendall

Feature **BELLY OF THE BEAST** – *Columbia Tristar Home Ent. / GFT / Nu Image 2004*
Director: Tony Ching

TV Movie **THE GOODBYE GIRL** – *Warner Bros. / Turner Network TV 2004*
Director: Richard Benjamin

TV Movie **MARKER** – *Chum TV / Brightlight Pictures 2004*
Director: John Paizs

Pilot **DEAD LIKE ME** – *Showtime / MGM 2003*
Director: Scott Winant

Feature 2nd Unit **THE CORPORATION** (additional photography) - Mongrel Media 2003
Director: Mark Akbar

Feature **THE BURIAL SOCIETY** – Seville / Regent Releasing 2003
Director: Nick Racz
***Best Cinematography 2003 Milan International Film Festival**
***Best Cinematography Nomination – Feature Length Drama 2003 LEO AWARDS**

TV Movie **SLAPSHOT 2** (additional principal photography) – Universal 2002
Director: Steve Boyum

TV Movie **DEAD IN A HEARTBEAT** – TBS Superstation 2002
Director: Dan Sackheim

TV Movie **ANATOMY OF A HATE CRIME** – MTV Movies 2001
Director: Tim Hunter

Feature **CHILDREN OF THE CORN: REVELATION** – Miramax / Dimension 2001
Director: Guy Magar

Feature 2nd Unit **ROMEO MUST DIE** - Warner Brothers 2000
Director: Andre Bartkowiak *Director Second Unit: Corey Yuen & Conrad Palmisano*

TV Movie **LAUGHTER ON THE 23rd FLOOR** – Showtime / Paramount Television 2000
Director: Richard Benjamin

Pilot **NIGHT VISIONS** – Warner Brothers / Fox Network 2000
Director: Yves Simoneau

TV Movie **THE SPORTS PAGES** Paramount / Showtime 2000
Director: Richard Benjamin

TV Movie **UP, UP, AND AWAY** – Disney Channel 2000
Director: Robert Townsend

Mini Series **TWITCH CITY II** – CBC / Accent Entertainment 2000
Director: Bruce McDonald

Feature **BARENAKED IN AMERICA** – Shooting Gallery / Netfilms 1999
Director: Jason Priestley

Feature **A TWIST OF FAITH** (aka: Beyond Redemption) – Prophecy / Lions Gate 1999
Director: Cris Angel

Feature **BONE DADDY** – Alliance / HBO / Artisan Entertainment 1998
Director: Mario Azopardi

Feature **THE BIG HIT** – Tri-Star Pictures 1998
Director: Kirk Wong

Mini Series **TWITCH CITY** – CBC / Accent Entertainment 1998
Director: Bruce McDonald
***Best Cinematography in a Dramatic Series Nomination -2000 CSC AWARDS**

Pilot **NOTHING TOO GOOD FOR A COWBOY** – CBC / Alliance 1998
Director: Kari Skogland
***Best Cinematography in a Dramatic Program or Series Nomination -1993 Gemini**

Feature **HARD CORE LOGO** – Miramax / Rolling Thunder 1997
Director: Bruce McDonald

Feature **MEN WITH GUNS** – Alliance / The Movie Network / Norstar 1997
Director: Kari Skogland

Feature **DOWNDRAFT** – Lionsgate 1996
Director: Michael Mazo

Feature **DANGEROUS PREY** – Alliance / Ingram Entertainment 1995
Director: Lloyd Simadl

Series **LA FEMME NIKITA** – Warner Brothers / USA Network 1996
Producer: Jamie Paul Rock

Series **OUTER LIMITS** (one episode) – MGM / Atlantis / Showtime 1995
Director: Tibor Takacs

Feature **HEAVEN'S TEARS** - York Pictures 1994
Director: Lloyd Simadl

Feature **ABDUCTED 2** – Arrow Entertainment 1994
Director: Boon Collins

TV Movie **PROBABLE CAUSE** – Showtime / Live Entertainment 1994
Director: Paul Ziller

Feature **CRACKERJACK** – Vision / Republic 1994
Director: Michael Mazo

